

De Hans Zwart Sonetten

Quintessens

Maarten Regtien

Adagio ♩ = 48

Sopraan

Piano

8va

Led.

2

Pno.

8va

Led.

4

Pno.

8va

Led.

poco accelerando

Adagio ♩ = 52

6 soms weet je echt niet meer

Pno.

8 hoe het nog ver- der moet

Pno.

Ad. *

10 je leeft nog wel maar doet

Pno.

12 niets mee- er. Je hebt geen ver- weer te- gen een

Pno.

14 zee van klach- ten die op komt wel- len uit de

Pno.

16 nach- ten van je zie- iel

Pno.

18

Pno.

20

die plots ver- dort. Je a- dem stokt.

Pno.

22

Je tijd wordt ko- o- o- o-

Pno.

23 -0 -0 -0 -0 -0 -0 -0

Pno.

24 -ort

Pno.

26 In

Pno.

a Tempo ♩ = 96

27 zo'n im- pas- se te ver-

Pno.

29 ke- -e- -e- ren be

Pno.

31 roert het ha- -a- -art. laat

Pno.

33 tra- nen- me- ren toe-

Pno.

35 -oe tot on- ze o- gen. Maar

Pno.

38 soms blijft on- be- wo- gen

Pno.

40 ons we- zen lig- gen als een

Pno.

42 stee- -en. Ver-

Pno.

44 driet en zorg, ver

Pno.

46 driet en zorg, ver

Pno.

48 driet en zorg

Pno.

50 vlo- den dan he- - -

Pno.

52 -e e- en

Pno.

Detailed description: The image shows a musical score for a voice and piano piece. The page number is 10, and the title is 'De Hans Zwart Sonetten'. The score is divided into three measures. The voice part (top staff) has a treble clef and a key signature of one flat. The notes are: Measure 1: a half note G4 with the lyric '-e'; Measure 2: a half note G4 with the lyric 'e-'; Measure 3: a half note G4 with the lyric 'en'. A long slur covers all three notes. The piano part (bottom staves) has a grand staff with treble and bass clefs. Measure 1: Treble clef has a chord of G4 and B4. Bass clef has a quarter note G2, followed by three chords: G2-B2, G2-B2, and G2-B2. Measure 2: Treble clef has a chord of G4 and B4. Bass clef has a long slur over a chord of G2 and B2. Measure 3: Treble clef has a chord of G4 and B4. Bass clef has a chord of G2 and B2.